

CEDARS OF LEBANON STATE PARK

IN BEAUTIFUL LEBANON, TENNESSEE

28th Annual

BREAKIN' UP WINTER

OLD-TIME MUSIC RETREAT

MAR. 6-9, 2025

Join the fun at NOTSBA's 28th annual **Breakin' Up Winter** retreat. You'll find many activities centered around old-time string band music. Set in a secluded and beautiful state park, you will experience outstanding performances and practical workshops with accredited traditional music professionals.

At the heart of the event is the fellowship you'll share jamming and visiting with friends old and new. Plan to join us and scatter those winter blues. We look forward to sharing many fine tunes with you.

Hosted by



GENERAL SCHEDULE OF EVENTS

Jamming 'til Midnight Every Night

Thursday, March 6

Evening | Open jammin' at Cedar Forest Lodge
Registration opens at 6 PM

Friday, March 7

Morning | Roots of old-time music workshops
| Presentation of 2025 Heritage Award
Afternoon | Artist-led workshops and jams
Evening | Artist concerts

Saturday, March 8

Morning | Old-time music lectures & workshops
Afternoon | Artist-led workshops and jams
Evening | Artist concert and square dance

Sunday, March 9

Morning | Cabin checkout by 10

Online Register opens Dec. 1, 2024

Onsite Registration Opens Friday, Mar. 7, 2025 @ 8:15am

Learn more at www.notesba.org

For more information, visit www.notesba.org
or call Mary Alice Bernal at 615-509-0471

LOCATION

Cedars of Lebanon State Park, Lebanon, TN, 30 miles east of Nashville.

LODGING

Group Lodge: Two big bunk rooms – one for night owls, one for early birds. Bunks are not pre-assigned and rooms are not gender specific (bathrooms and showers are). Bring bedding, towels and earplugs.

Camping: Very limited camping spots remain as the park is renovating 2 of the 3 camping areas. Call the Cedars of Lebanon park office at 615-443-2769 to reserve your spot. Consider the Group Lodge as an option this year.

Local Motels: Lebanon, TN, 7 miles north of the park, has several motels. EconoLodge and Holiday Inn Express & Suites are nearby.

Cabins: There are just 6 cabins available and many who want them, so we hold a drawing to level the playing field. Cabins sleep 5, Thurs/Fri/Sat nights. Kitchens have cookware and linens. Postmark deadline for entry is January 15, 2025. We email results to applicants soon after the drawing on January 24; if you don't initially get a cabin, we can either tear up your \$775 check or put you on a waiting list.

IMPORTANT: We require entrant's registration (mail-in or online) for the full weekend before a cabin entry is considered valid.

ENTER ME IN THE BUW 2025 CABIN DRAWING!

Mail coupon to NOTSBA with a **separate check** for \$775 (Thur/Fri/Sat nights)
POSTMARK DEADLINE FOR ENTRIES: January 15, 2025

Name _____

Phone _____

Email _____

Cabin entries lacking weekend registration will not be entered in the drawing

FOOD

Our deadline for meal ticket purchases is February 19, 2025.

Our event is professionally catered and always delicious. It requires a prepaid meal ticket that includes FRI. LUNCH through SAT. DINNER. Multiple fast food options are nearby as well.

There will be no refunds (meal tickets or registrations) after the February 19, 2025 deadline.

CONTACT INFORMATION

Registration Contact: Mary Alice Bernal, 615-509-0471

Make checks payable to NOTSBA | Mail to: NOTSBA, P.O. Box 160038, Nashville, TN 37216

BUW 2025 REGISTRATION (Please print legibly)

I hereby authorize the use of my image in future NOTSBA photographs/videos.

Name(s) _____

Address _____

Phone _____

Email _____

Postmark deadline for registration with a meal ticket by mail is February 19, 2025

You may also register at the door or on our website, www.notsba.org

2025 PRESENTERS & PERFORMERS

Joyce and Jim Cauthen

Hailing from Birmingham, they've been playing, studying, and preserving OT music for 45 years. Jim decided to play the fiddle and wondered if such music had ever flourished in Alabama. Joyce researched, found a rich fiddle history and that became her first book, *With Fiddle and Well-Rosined Bow: The History of Old-Time Music*. They then began a series of trips across the state—recording fiddlers they had met in their research. They produced a CD, "Possum Up A Gum Stump: Home, Field and Commercial Recordings of Alabama Fiddlers." Joyce did freelance folklore work before becoming executive director of the Alabama Folklife Assoc. For years, they ran traditional music stages at festivals in Birmingham and Montgomery. Members of old-time string bands, Red Mountain White Trash (now RM Yellowhammers) and Flying Jenny, they were founding board members of the Alabama Folk School and have taught at Swannanoa Gathering, Mars Hill, Festival of American Fiddle tunes, and Augusta Heritage old-time weeks. After hearing a talk by the music scholar Charles Wolfe, they came to their first BUW in 1995, and have attended ever since.

Canote Brothers

The twin brothers Jere and Greg Canote from Seattle continue that tradition. As they describe their music: "We are proud to think of ourselves as links in the chain of musical brother duets like the Stanley Brothers, the Blue Sky boys, Sam and Kirk Magee or the Everlys. But we are always amazed by the possibilities of a fiddle and a guitar, (and those genetically matched voices). While we have one foot firmly planted in the traditions of American Roots music, we certainly have an ear tuned to the novel and the quirky."

Hilarie Burhans

Hailing from Athens, Ohio, Hilarie been playing and teaching her driving clawhammer banjo style for 45 years. She co-founded the Hotpoint Stringband, and they recorded 5 albums. Her YouTube channel has 6,000 subscribers and her banjo instructional Patreon has 700+ paid subscribers. She won Ohio State Banjo contest 9 times, and placed in contests at Clifftop—winning (3rd in Banjo, and 1st Place in Traditional Band and NeoTraditional Band). She loves teaching banjo, and working with beginners and folks making the transition from learning note-by-note from an instructor or tablature to learning tunes from recordings or "on the fly" at jams. Her husband is fiddler Mark Burhans.

Wax Cylinder Recordings

Martin Fisher has been collecting early recordings and recording devices for years. He will demonstrate and record music on wax cylinders on Friday at 1:30pm, an staple at BUW. He will be at the Nature Center.

EVENT REGISTRATION

Member | Full Event #__ @ \$75 = \$_____

Non-Member | Full Event #__ @ \$90 = \$_____

Student | Full Event #__ @ \$30 = \$_____

Single Day, Member (*circle: Fri Sat*) #__ @ \$45 = \$_____

Single Day, Non-Member (*circle: Fri Sat*) #__ @ \$55 = \$_____

MEAL TICKETS (*circle: omnivore vegetarian*)

Dietary Restrictions: _____

Friday Lunch thru Saturday Dinner #__ @ \$128 = \$_____

NOTE: No single meal tickets are available. Fast food nearby.

GROUP LODGE BUNKS

\$30 per night (*circle: Thu Fri Sat*) #__ @ \$30 = \$_____

Check Total \$_____